

# INCREDIBLE INTERVIEW !

Tony and Olivier had accepted that we ask them some questions.

First of all, they introduced themselves. They are both cartoonists, colorists, and what's more, script writers and self-publishers. They like fantasy stories and invent their own worlds with many things that don't exist.

Tony told us that he began drawing by reproducing Asterix's characters, contrary to Olivier, who made his first comic strip at the age of 6 years old.

M. Emeriau has his own drawing style: he draws simple geometric forms with his computer. Sometimes, he illustrates boxes of board games.

Olivier's first contract was signed in 1997, for «Erzurum», a black and white comic strip of 24 pages. He was the illustrator for this one.

Olivier said: «A comic book can start from a simple idea, like a dash of milk in a cup of coffee. That's the way I created the main character of "Un amour de Marmelade"».

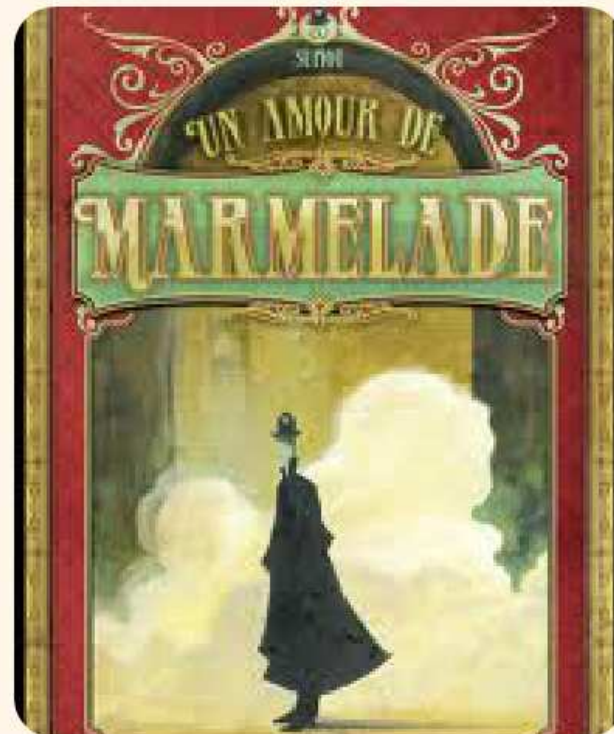
Then, the artists have to write a synopsis of the story in order to convince the publisher to finance the project. If he accepts, the cartoonist begins to draw the entire story, the colorist puts colors on the pages.

However, a publisher can refuse the project. Tony told us that it was complicated to experience that, but that a project is never really over.

Both of the cartoonists explained the financial aspect of a project to us: «Before selling the album, authors are paid by the publisher. For example, I received 8,000€ for "Tatoo", a children's book," Olivier said.

This sum represents an advance on the copyrights -paid by the publisher before the release of the book. The copyrights can be up to 20,000€ for Olivier's books. When the sales exceed 20,000 copies, the cartoonist can be paid 8% or more of the profits.

Consequently, we discovered that it's very complicated to become a professional cartoonist as you don't have a regular salary.



*Gael Bourdin, Laura Jeanne, Mathilde Picard and Marie Mays*